

ABSTRACT

Disclosed is a method of conveying musical information. The method includes the steps of assigning sequential numeric designations to primary, ionian musical tones, and modeling a musical passage comprised of a series of tones by compiling a pattern of printed or electronically-stored indicia of two or more of the numeric designations, the pattern corresponding to the series of tones of the musical passage. The modeled passage is then presented to a student via visual or auditory means.